Made in Canada/ Fait au Canada

The Garden Clubs of Ontario Flower Show 2013

Schedule for Exhibitors

Garden Clubs of Ontario
Triennial Flower Show
2013

Made in Canada/Fait au Canada

Royal Botanical Gardens
680 Plains Road West
Burlington, Ontario

ROYAL BOTANICAL GARDENS

Set-up:	June 3rd from 8:00 a.m. to 8:00 p.m.
Entries:	June 4th from 8:00 a.m. to 1:00 p.m.
Judging:	June 4th at 1:30 p.m.
Open to Public:	June 5th 10:00 a.m. to 8:00 p.m. June 6th 10:00 a.m. to 4:00 p.m.
Tickets:	Tickets will be available at the RBG. Admission to the show included with admission to the RBG. Exhibitors and show volunteers will receive a free ticket, good for both days, to the show.

Show Committee

Chair: Margaret Taylor

Past Chair and RBG Contact:	Janice Maciver
Awards:	Dawn Suter
Clerks:	Jan Middleton & Marsha Barrow
Convenor of Convenors:	Anne Clark-Stewart
Demonstrations:	Ann Diebel
Design Entries:	Sue Schaal
Design Schedule Writers:	Margaret Taylor & Pat Ware
Horticulture Classification & Passing:	Wendy Downing
Horticultural Schedule Writers:	Lil Haworth and Bonnie Priest
Horticultural Registration:	Joyce Moffat
Hospitality:	Nancy Wilson
Judges' Convenor and Passing (Design):	Jan Middleton & Marsha Barrow
Patrons:	Elaine Mayo
Photography:	Trish Symons & Judy James
Publicity and Promotion:	Marilyn Mitchener
Publicity Material:	Sandra Williamson
Schedule Layout:	Sandra Williamson
Signage:	Geri Laughlen
Secretary:	Sue Schaal
Staffing:	Linda Alcock
Staging Committee Chair:	Celia Roberts
Staging Committee:	Lil Haworth, Lil Taggart, Rosemary Mclean, Sandra Williamson, Marie Decker
Treasurer/Tickets:	Sandra Wilson

Awards

To be presented June 6th, 2013 at the Annual Meeting
of the Garden Clubs of Ontario
at the Royal Botanical Gardens

Note: Ribbons awarded for 2013 will be the following colours:

First:	Red	**Third:**	White
Second:	Blue	**Honourable Mention:**	Green

Division I - Design

Barbara Laking Memorial Award (perpetual) Best Design in Show

Garden Clubs of Ontario Award Judges' Choice

The Beth Frost Award for Colour Best Use of Colour

The Novice Class Award

For the distinctive design by a member who has not previously won a first place ribbon in a design class at a Garden Clubs of Ontario Annual Show.
Design judges are ineligible.

President's Award

Best design done by an exhibitor from outside of Ontario in class 13

Division II - Horticulture

Flora Frid Award (perpetual) Best Exhibit in Horticulture Division

Garden Clubs of Ontario Award Judges' Choice in Horticulture Division

Division III - Special Exhibits

Olga Alexander Memorial Award Best Exhibit in Special Exhibits Division

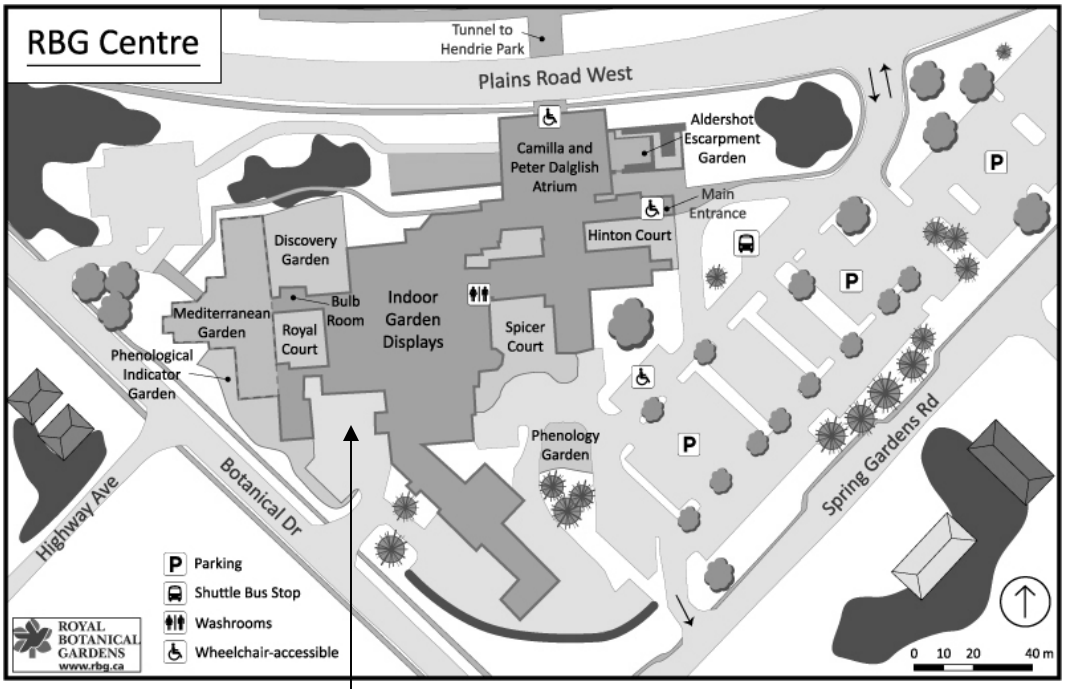
General Rules For All Exhibitors

All classes are open to all members of Garden Clubs and Judges' Council affiliated with the Garden Clubs of Ontario as well as students registered in the RBG 7th School for Design Judges, Instructors and Exhibitors.

Note: Schedule available online at www.rbg.ca and www.gardenontario.org

Please Read Carefully:

1. Entries are to be taken to the Service and Deliveries Entrance at the west end of the RBG, off Botanical Drive, on **Tuesday June 4th, 2013 from 8:00 a.m. to 1:00 p.m**.



2. All entries must be passed by the Classification Committee before the exhibitor leaves the show hall. The committee may, at its discretion, refuse to accept an entry if it is not considered to be of show quality or is not free from pests and diseases.

3. Exhibits are to be removed promptly at the close of the show at **4:00 p.m. on Thursday June 6th, 2013**.

4. All plant material must be listed correctly on the entry form for the Design classes and on the entry tag or a 7.6 cm x 12.7 cm (3" x 5") card for Horticulture and Special Exhibit classes. Botanical names are preferable to common names of plant material.

5. Wild collected plants of endangered and threatened species are strictly forbidden. It is the responsibility of the exhibitor to make sure none of these plants is on exhibit. Refer to Canadian List of Endangered and Threatened Wildlife and Plants.

6. All exhibits must be kept in show condition. Plant material must be kept fresh for the duration of the show.

7. The Design section is to be judged by International Flower Show Rules. The standard for judging will be: Ontario Judging and Exhibiting Standards for Horticulture and Floral Design, 2003 Edition, where it does not conflict with International rules.

8. Measurements are in metric and inches are approximate.

9. All Design and Horticultural exhibits shall be judged by designated teams of judges and none of these judges is permitted in the show hall during installation.

10. Judging will begin at **1:30 p.m. on Tuesday June 4th, 2013**. No one other that those authorized by the show chair will be permitted into that area of the show while the judging is in progress. No one may discuss the exhibits with the judges prior to judging.

11. The decision of the judges shall be final and the judges may withhold an award if, in their opinion, the exhibit is not worthy.

12. Due caution will be exercised in safeguarding the exhibits while on display, but valuable items in the exhibit should be insured by the exhibitor.

13. For clarification of the schedule contact the class convenor who will contact the appropriate schedule writer.

Rules And Regulations - Design Exhibits

Note: Entrants must register with the class convenor **AFTER January 1st, 2013**.

1. Entrants must register their entries with the class convenor by **May 1st, 2013**. Any entrant finding it necessary to withdraw must find a substitute and advise the class convenor.

2. Novice designation must be declared when registering as well as on the entry form. A novice is an exhibitor who has not ever won a red ribbon in a Garden Clubs of Ontario triennial show.
   Design judges are not eligible to enter the Novice class.

3. Entrants may enter any number of classes but may only have one entry per class.

4. All classes are limited to 5 entries unless otherwise stated.

5. Entrants will obtain an entry form at the registration desk. The completed entry form should include: name, class, date, and a list of material in design. All plant material used in the design should be listed on the entry form and submitted to the class convenor after the design is completed at the time of entry on **Tuesday June 4th, 2013**.

Rules And Regulations - Design Exhibits Continued

6. Entrants should check with their class convenor to be certain that their design meets all the requirements set out in the schedule. **A design that does not comply will not be judged**. This will be at the sole discretion of the Show Chair. You may not leave the Design area until your entry has been accepted by the Passing Committee. This will be indicated by the letter P marked on your entry card.

7. All designs must be done solely by the exhibitor (s).

8. For clarification of a class, please contact the class convenor. If you are having difficulty contacting your class convenor, please contact the Convenor of Convenors, Anne Clark-Stewart at 905-891-8220 or anneclark.flowers@yahoo.ca

9. For clarification of the schedule, the convenor will contact the design schedule writers: Margaret Taylor 416-440-0490 and Pat Ware 416-485-1937.

International Flower Show Rules

1. An exhibit is made of plant material, with or without accessories, within a space specified in the show schedule.

2. Plant material must predominate over all other components of the exhibit.

3. The use of artificial plant material is forbidden unless stated in the regulations.

4. Fresh plant material must be in water or water-retaining material unless such material remains turgid for the duration of the show.

5. Painted and/or artificially coloured plant material may be used unless otherwise stated in the regulations.

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ꕥ Staging images are for visual aid only and are not the actual staging items.

Class 1 **SCULPT**

A modern mass design.

Staged: On a black wrought iron pedestal - 30.5 cm (12”) square top x 91.5 cm (36”) high against a grey stone wall.

Area Allotted: 91.5 cm (36”) wide x 91.5 cm (36”) deep x 213 cm (84”) high from floor.

Five Entries

Convenor: Sandra Williamson lately@hotmail.com

A **modern mass** design is defined in OJES on page 101 as a design of 3-5 groups of plant material (each group composed of one variety of plant material) juxtaposed to give a sculptural effect. It may be a solid mass or a mass with space.

Class 2 **BUILD**

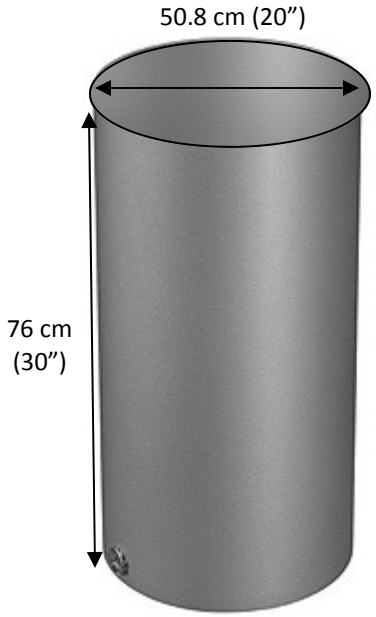
A layer design.

Staged: On a round grey pedestal - round 50.8 cm (20") diameter top x 76 cm (30") high.

Area Allotted: 91.5 cm (36") wide x 91.5 cm (36") deep x 213 cm (84") high from floor.

Five Entries

Convenor: Ann Diebel 519-749-1732
kdiebel@golden.net



The **layer design** was originated by Rosnella Cajello Fazio and is characterized by the superimposing of different surfaces, either naturally or manipulated, to form a more elaborate or striking effect. The material may be placed horizontally, upright, diagonally or in any direction.

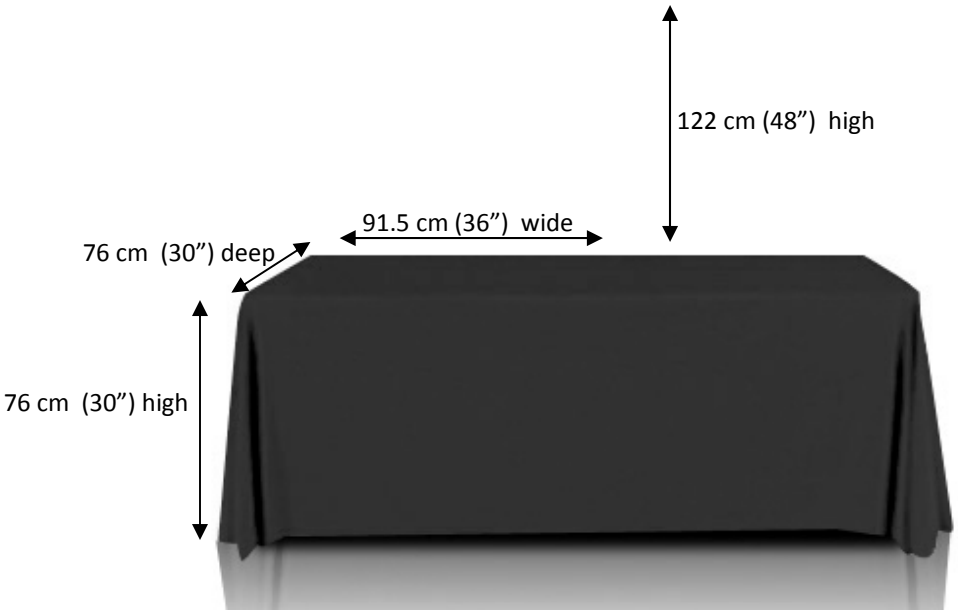
Class 3 **SYNERGIZE**

A design. Not necessarily a synergistic design

Staged: Staged on a table - 91.5 cm (36") wide x 76 cm (30") deep x 76 cm (30") high covered with a black cloth against a black background.
Maximum height 122 cm (48") above table.

Five Entries

Convenor: Lil Taggert 289-891-9668 416-809-9036
liltovey@hotmail.com



A **synergistic design** is defined in OJES on page 106 as a contemporary design in which several containers are used in a composition. Each container may hold a complete or a partial arrangement and the combined units create a unified whole.

Class 4 SPARK

A miniature design using only dried plant material.

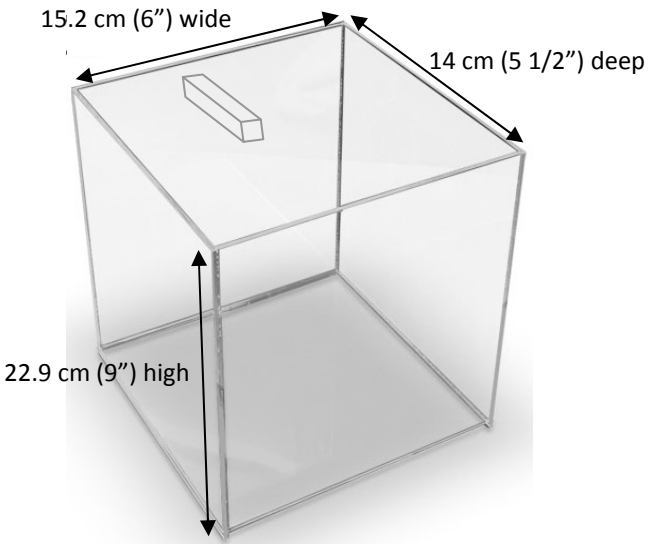
Staged: In an acrylic box - 15.2 cm (6”) wide x 14 cm (5 ½”) deep x 22.9 cm (9”) high attached to a white trellis (panel), 142.2 cm (56”) from the floor. There is a hanging hook 4.3 cm (1 ¾”) from the top of the box.

Design must be equipped to hang.

A thin paper background 14 cm (5 ½”) wide x 22.9 cm (9”) high x 1/16” deep is to be supplied by the competitor. Colour choice of background paper by exhibitor.

Five Entries

Convenor: Elizabeth Schleicher 905-335-9399
roses4me@sympatico.cak



A **miniature design** is defined in OJES on page 101 as a design with maximum dimensions of 12.7 cm (5 inches) in any direction (height, width, depth or diagonal). For good proportion the container should not exceed 3.5 cm (1 ½ inches) in height. To be viewed at eye level.

Class 5 HATCH

A miniature design using only fresh plant material.

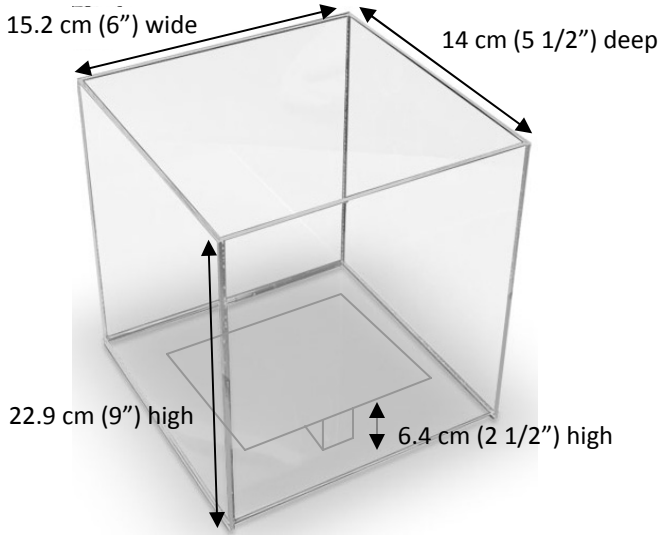
Staged: In an acrylic box - 15.2 cm (6”) wide x 14 cm (5 ½”) deep x 22.9 cm (9”) high attached to a white trellis (panel), 142.2 cm (56”) from the floor.

There is an acrylic shelf 6.4 cm (2.5”) from the base of the box.

A thin paper background 14 cm (5 ½”) wide x 22.9 cm (9”) high x 1/16” deep is to be supplied by the competitor. Colour choice of background paper by exhibitor.

Five Entries

Convenor: Elizabeth Schleicher 905-335-9399
roses4me@sympatico.ca



A **miniature design** is defined in OJES on page 101 as a design with maximum dimensions of 12.7 cm (5 inches) in any direction (height, width, depth or diagonal). For good proportion the container should not exceed 3.5 cm (1 ½ inches) in height. To be viewed at eye level.

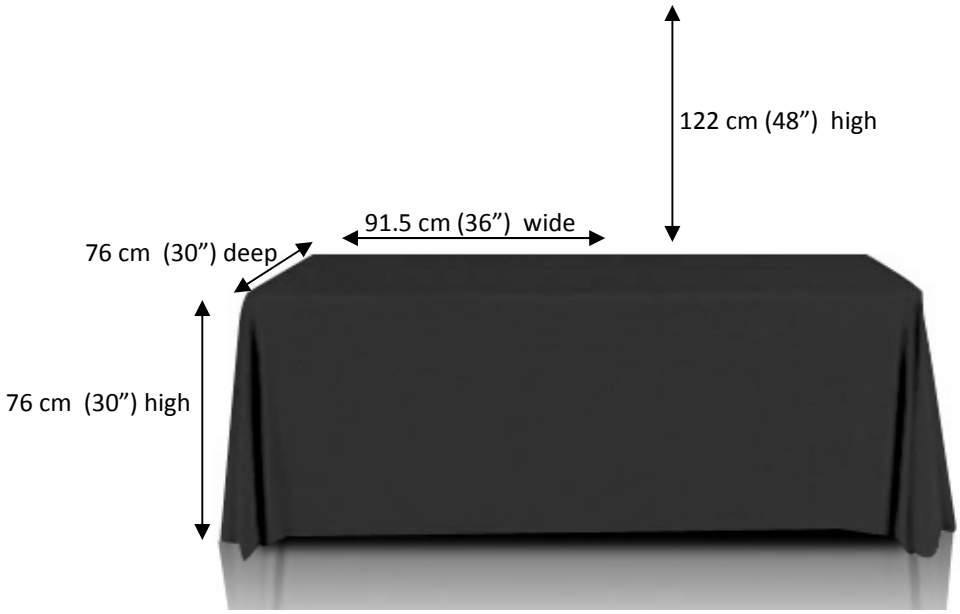
Class 6 **STRUCTURE**

A design.

Staged: Staged on a table - 91.5 cm (36") wide x 76 cm (30") deep x 76 cm (30") high covered with a black cloth against a black background. Maximum height 122 cm (48") above table.

Five Entries

Convenor: Donalda Kelk 416-488-9493
dongeo@rogers.com



Structures occur when the mechanics become a major part of the design. The mechanics can be created with fresh or dried plant materials by bending, nailing, tying, threading, weaving winding or wedging. The stems can be rigid - perhaps to create a grid or an obelisk - or pliant to create curved forms, or hollow to bend into geometric or angular forms. Man-made elements have been added to structures - cable ties, wire, straws to create greater diversity for the imagination. Reference: Judith Blacklock

Class 7 FASHION

A design representing a parasol using fresh and/or dried plant material.

Staged: Hung from ceiling on an S hook located in an open space 213.4 cm (84") above the floor. No background is required.

Area Allotted: 106.7cm (42”) wide x 106.7cm (42”) deep x 213.4 cm (84”) high

Five Entries

Convenor: Helene Selemidis-Hill 905-773-6084
selemidh@rogers.com

A **craft item** is defined in OJES on page 94 as items which represent jewelry, purses, pictures, hats etc. and are made of plant material and/or other components.

Class 8 WEAVE

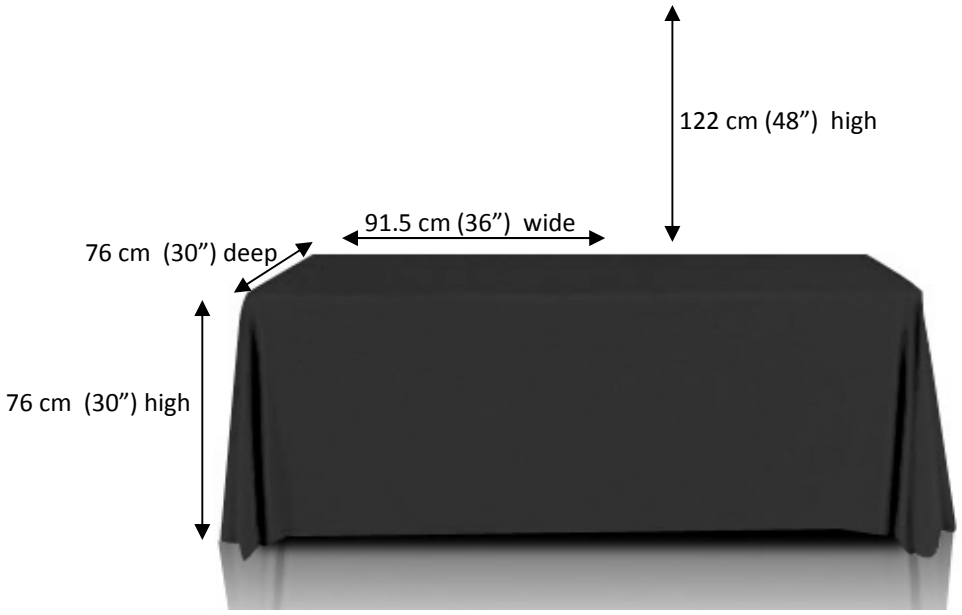
A tapestry design.

Staged: Staged on a table - 91.5 cm (36") wide x 76 cm (30") deep x 76 cm (30") high covered with a black cloth against a black background. Maximum height 122 cm (48") above table.

Area Allotted:

Five Entries

Convenor: Joyce Moffat 416-445-0813
joycemoffat@rogers.com



A **tapestry design** is defined in the Handbook for Flower Shows International Garden Clubs on page 210, as a creative solid mass design with a geometric closed silhouette. The design may contain any degree of abstraction. Emphasis is on plant material by volume with other components optional. As an artist creates a painting or a work of art, the designer defines the silhouettes within the allotted space. This becomes the canvas and the added components become the medium. There are more details available on pages 210-211.

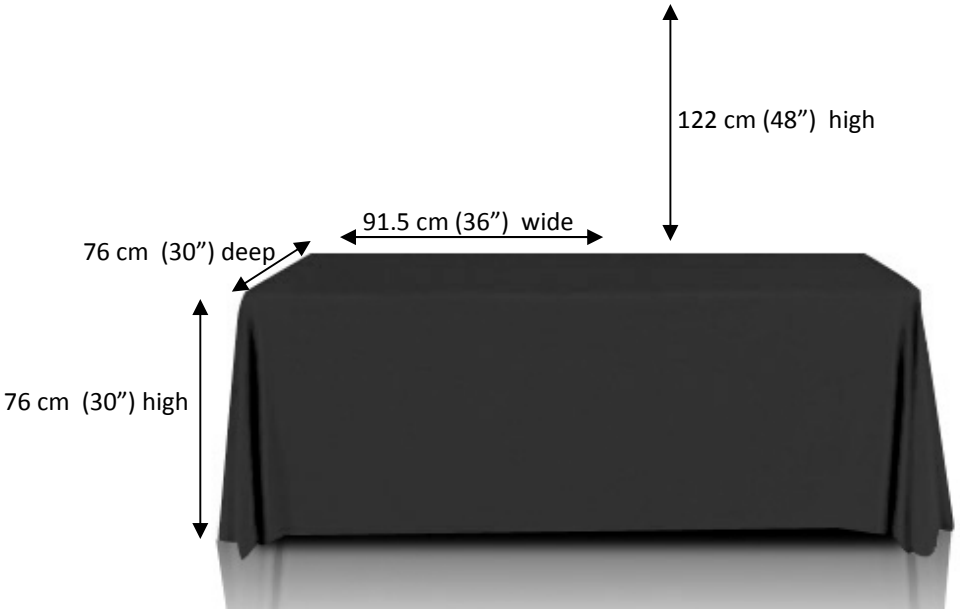
Class 9 EXECUTE

An abstract design.

Staged: Staged on a table - 91.5 cm (36") wide x 76 cm (30") deep x 76 cm (30") high covered with a black cloth against a black background. Maximum height 122 cm (48") above table.

Five Entries

Convenor: Sue Stevenson 416-484-0677
davesue@interlog.com



An **abstract design** is defined in OJES on page 89 as a design in which plant material and other components, together with space, are used as design units e.g. line, form, colour and texture, to create original images free from unnecessary additions. Some natural growth patterns may or may not be apparent.

Class 10 GENERATE Novice Class

A design employing the visible use of water.

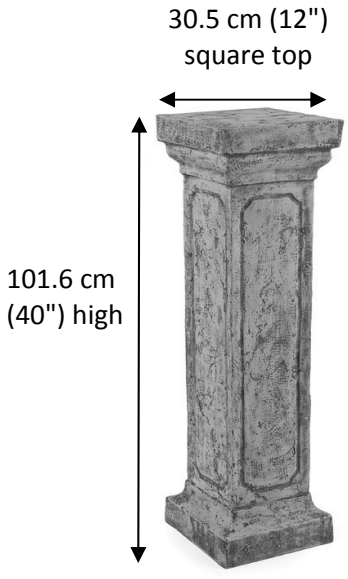
Staged: On a celadon green pedestal - 30.5 cm (12") square top x 101.6 cm (40") high.
Against a living wall background.

Area Allotted: 91.4 cm wide x 91.4 cm deep **x** 213.4 cm (84") above floor.

Open to members of the Garden Clubs of Ontario who have not previously won a first place in a GCO show.
Design judges are ineligible.

Eight Entries

Convenor: Letty Barolet 705-435-0974
paulbarolet@gmail.com



The **visible use of water** refers to the obvious use of water as a positive element in a design in the same manner that space is an element.

A **water viewing design**, an **underwater design**, and designs which use water as a positive element through the use of test tubes and so forth are all employing the visible use of water.

Class 11 **INNOVATE**

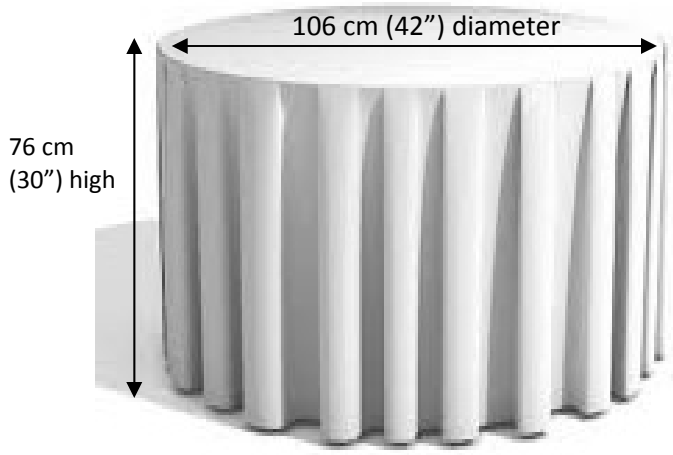
A functional table.

Staged: On a round table with a diameter of 106 cm (42”) and 76 cm (30”) high with a cream coloured tablecloth. Exhibitors may supply their own base cloth and over cloth. Tables can be viewed and judged from the front. They are staged in front of glass doors with an exterior view.

Area Allotted: 122 cm (48”) x 122 cm (48”)

Five Entries

Convenor: Olga Sandilands 905-727-2722
o.sandilands@rogers.com



A **functional table** is defined in OJES on page 98 as a Show Table on which components are placed in a logical and utilitarian manner for the actual service of food.

Class 12 IMAGINE

A floor design.

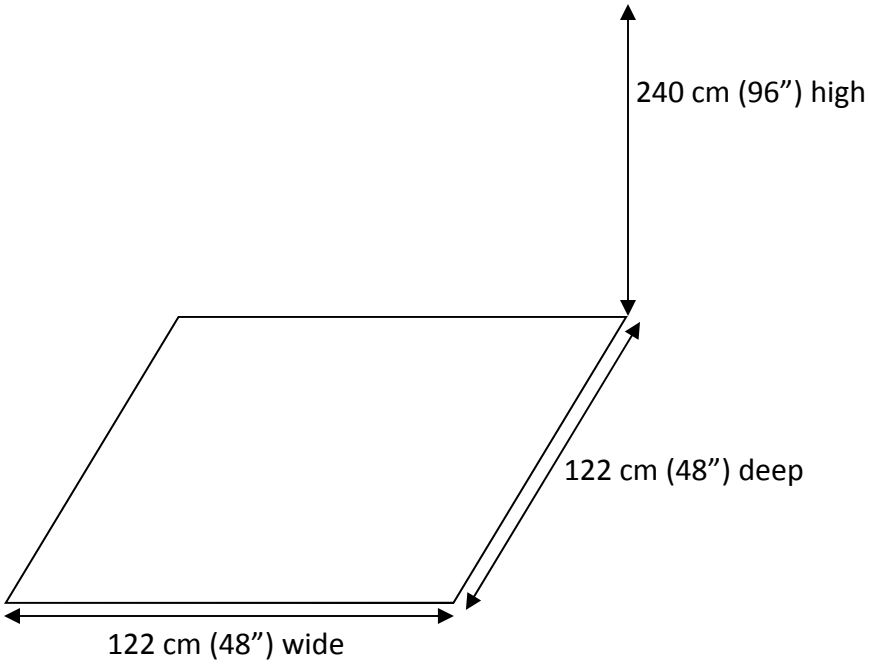
Area Allotted: 122 cm (48”) wide x 122 cm (48”) deep x 240 cm (96”) high

Please note: Open only to members of Garden Clubs of Ontario.

The winner (s) of this class must be prepared to represent Canada in the non-competitive exhibits at the WAFA world show to be held in Ireland from June 18th to the 22nd, 2014 at the exhibitor’s expense.

10 Entries

Convenor: Dawn Suter 905-768-0467
dawn.suter@hotmail.com



Creativity is defined in OJES on page 94 as an original idea or concept in the selection and use of all design components.

Class 13 **CONCOCT**

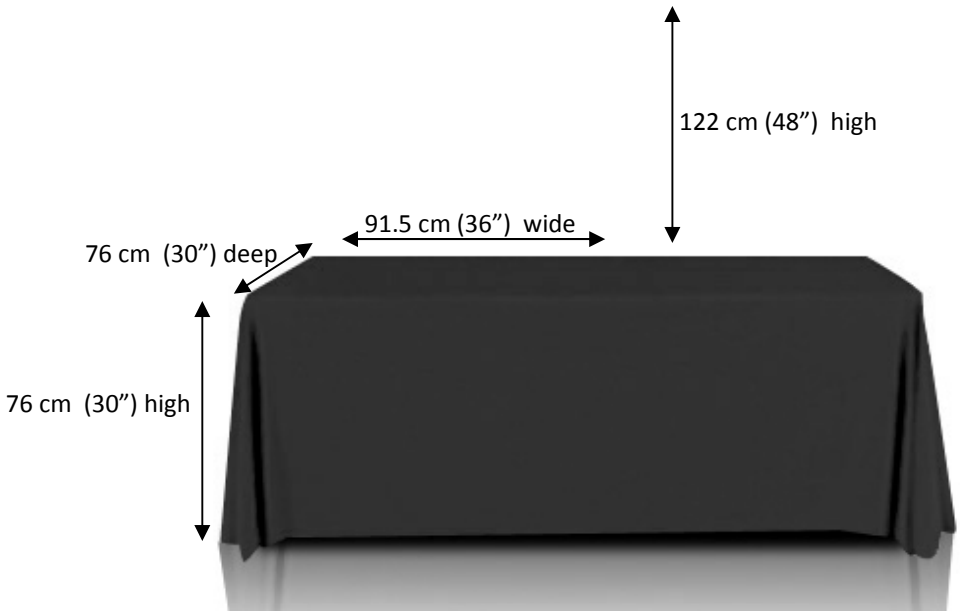
A design.

Staged: Staged on a table - 91.5 cm (36") wide x 76 cm (30") deep x 76 cm (30") high covered with a black cloth against a black background. Maximum height 122 cm (48") above table.

Open Class: Open to members of Garden Clubs and Horticultural Societies outside of Ontario.

Five Entries

Convenor: Majida Hameed 519-675-9670
majidahameed@hotmail.com



A **design** is defined in OJES on page 95 as a combination of fresh and/or dried plant materials and/or organic objects arranged to create an artistic unit. The designer uses the elements of design: space, line, form, colour, texture and pattern, in the accepted principles of art: balance, rhythm, proportion, scale, contrast and dominance, to interpret the theme and create a design of harmony and distinction.

Rules and Regulations - Horticulture Division

Please review "Ontario Judging and Exhibiting Standards for Horticulture and Floral Design", 2003 Edition for definitions, scales of points and other useful information. To assist with staging, exhibits it would be very helpful to have an idea of the approximate number of entries in each class. Please advise of your intent to enter to the Horticulture schedule writers by **May 15, 2013**. Last minute entries will be welcomed in any of the classes.

1. All plants exhibited in the Horticulture Division must have been in the possession of the exhibitor for at least three months prior to the show.

2. Entrants may have two entries per class in the Horticulture Division but they must be a different species or cultivar of a species.

3. When exhibiting plants, more than one plant per container is acceptable if of the same cultivar, except where the schedule specifies otherwise.

4. Specimens should be labelled, with botanical and common names on the entry card.

5. Plant lists for Collections should be on a separate card 7.6 cm (3") x 12.7 cm (5") with botanical and common names.

6. Measurements are in metric and inches are given approximately. Pot/container size is the top inside measurement of the container in which the plant is grown. See OJES page 10 for diagram.

7. Accessories are not permitted in any Horticulture class.

8. The Show Chair/Committee may subdivide classes where necessary.

9. Containers will be provided for cut specimens, classes 14 to 27 inclusive.

10. Each entry must be passed by the Classification Committee.

11. For clarification of a class, please contact the Horticulture schedule writers.

Lil Haworth:	ljhaworth@sympatico.ca	905-945-2433
Bonnie Priest:	bonnie@scccomputers.com	905-834-3174

Horticulture Division

Section A Cut Specimens - Named

14. Dicentra spectabilis	3 sprays
15. Iris	1 stalk
16. Paeonia, (herbaceous)	1 bloom
17. Any other perennial grown for bloom	1 stem, spike or spray
18. Any other perennial grown for foliage	3 stems, any one cultivar, variety or species
19. Allium	1 stem
20. Narcissus, any cultivar	1 scape
21. Tulipa, single	1 bloom
22. Tulipa, double	1 bloom
23. Any other bulb, corn, tuber or rhizome	1 bloom or stem

Section B Cut Branches and Vines - Named

24. Paeonia suffruticosa, (tree peony)	1 bloom
25. Syringa, (Lilac)	1 branch with 1 or more trusses, not to exceed .75 m (30”)
26. Any other flowering branch	not to exceed .75 m (30”)
27. Any vine in flower	not to exceed .75 m (30”)

Section C Potted Plants - Named

28. Fern	pot size 15 cm (6”) or less
29. Fern	pot size over 15 cm (6”)
30. Cactus	pot size 15 cm (6”) or less
31. Cactus	pot size over 15 cm (6”)
32. Succulent, (excluding Cactus)	pot size 15 cm (6”) or less
33. Succulent, (excluding Cactus)	pot size over 15 cm (6”)

Horticulture Division

Section C Potted Plants - Named (continued)

34. Gesneriad	pot size 15 cm (6”) or less
35. Gesneriad	pot size over 15 cm (6”)
36. Any other houseplant	1 species, variety or cultivar, grown for bloom, pot size 15 cm (6”) or less
37. Any other houseplant	1 species, variety or cultivar, grown for bloom, pot size over 15 cm (6”)
38. Any other houseplant	1 species, variety or cultivar, grown for foliage, pot size 15 cm (6”) or less
39. Any other houseplant	1 species, variety or cultivar, grown for foliage, pot size over 15 cm (6”)

Section D Collections - Named

40. A collection of 5 to 7 cut perennials, flowering branches and/or bulbs. To be entered in exhibitor’s own container (s).

41. A collection of 4 to 6 potted plants, grown from seed by the exhibitor, ready for transplanting into the garden. May be one cultivar or a number of different varieties/cultivars.

42. A collection of succulents planted together in one container. Container not to exceed 45 cm (18”) in any direction.

Special Exhibits Division

Please review "Ontario Judging and Exhibiting Standards for Horticulture and Floral Design", 2003 Edition (pages 74 and 75) for definitions, scales of points and other useful information.

1. Plant material for Special Exhibits may be from any source.

2. Plants lists for Special Exhibits should be on a separate card 7.6 cm (3") x 12.7 cm (5") with botanical and common names.

3. Measurements are in metric and inches are given approximately. Pot/container size is the top inside measurement of the container in which the plant is grown. See OJES page 10 for diagram.

4. Accessories are permitted in Special Exhibits classes.

5. Entrants may have only one entry per class in the Special Exhibits Division.

6. Each entry must be passed by the Classification Committee.

7. For clarification of a class, please contact the class convenor.

8. The Special Exhibits will be staged on 50.8 cm (20") high slated wood platform.

Special Exhibits Division

43.**Experiment** **Plants and Flowers Exhibit**

Area Allotted: 61 cm (24”) wide x 61 cm (24”) deep.

Eight Entries

Convenor: Elizabeth Coons 905 648 1654
elizabethcoons@yahoo.com

A **plants and flowers** Exhibit is described in OJES on page 75 as: An exhibit of growing plants with fresh-cut flowers and/or foliage. Any other plant material and/or accessories may be included.

44.**Toss** **An Outdoor Planter**

All components, vegetables and/or herbs should be plants which would be used in a salad.

Container size is not to exceed 45 cm (18”) in any direction.

Area Allotted: 61 cm (24”) wide x 61 cm (24”) deep.

Eight Entries

Convenor: Elise Clement-Hollingworth 905 878 5428
elisec@xplornet.com

A **planter** is described in OJES on page 75 as: A number of different kinds of plants artistically grouped, growing in a single open container. Window boxes are a type of a planter.

Special Exhibits Division

45.**Paint** **A Display**

A Display of fresh plant material, cut and/or potted; and/or vegetables and/or fruit. A small wooden crate i.e. Clementine crate is to be incorporated into the display. Plant material should be chosen to emphasize the use of colour.

Area Allotted: 61 cm (24”) wide x 61 cm (24”) deep.

Eight Entries

Convenor: Connie Bijl 905 807 9395
jcbijl@shaw.ca

A **display** is described in OJES on page 74 as: As exhibit of flowers, potted plants, branches, fruits, vegetables, nuts, etc., displayed for artistic effect as well as cultural perfection.

46.**Remember** **A Pot-et-Fleur**

Container not to exceed 45 cm (18”) in any direction.

Area Allotted: 61 cm (24”) wide x 61 cm (24”) deep.

Eight Entries

Convenor: Ursula Eley 416 699 4353
eley@rogers.com

Pot-et-fleur is described in OJES on page 75 as: An exhibit of growing plants, in or out of pots, packed tightly with moisture-retaining material, plus cut flowers in tubes of water, oasis or other material, all assembled in one container. Moss, decorative wood and rock may be included. No cut foliage is permitted. However, cut flowering and/or fruited branches may be used.